



*The Center for Civil War Photography*  
*Annual Report*  
*Fiscal Year 2005*  
*1 January 2005 to 31 December 2005*

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## **Mission Statement**

The mission of the Center for Civil War Photography is to educate the public about Civil War photography and its role in the conflict; to promote the continuing study of its rich variety of forms and formats; to preserve original Civil War photographs and equipment as well as the original methods and techniques for making them; and to present interpretive programs that use Civil War 3-D photographs and regular images to their fullest potential.

## **Contact Information**

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## **Board of Directors**

**Bob Zeller, President**  
**Garry Adelman, Vice-President**  
**Charles G. Morrongiello, Secretary-Treasurer and Development Director**  
**Rob Gibson, Director**  
**Jennifer L. Kon, Director**  
**John Richter, Director**

## **Advisory Board**

**Susan Boardman**  
**William A. Frassanito**  
**Warren Motts**  
**Ronn Palm**  
**Rick Reeves**  
**Timothy H. Smith**  
**Robin Stanford**

## **Part Time Staff**

**Jennifer L. Kon, Executive Assistant**

## **Volunteers**

**Denise Campbell**  
**Jody Richter**

# Image of War Seminar 2005

## October 2005

### Richmond, Virginia

The mid-session discovery that someone had written “Devil” at Robert E. Lee’s back door in 1865, as documented in Mathew Brady’s famous photos of the Confederate general, alone might qualify the 2005 Image of War seminar in Richmond as the best of the five annual seminars held thus far. But other aspects also helped set a high standard for the Richmond visit.

Although rain was an ever-present threat throughout the day on Saturday, Oct. 8, it fell only during Eric Mink’s outstanding tour of Malvern Hill battlefield. Even then, it was not oppressive enough to deter most seminar attendees from hiking the field and hearing Eric talk about how he and other historians have learned how the battlefield looked during the war from a group of fascinating but obscure early post-war photographs of Malvern Hill.

Mike Gorman, a National Park Service ranger, and Richmond’s resident expert on Civil War photography, lectured Saturday morning and afternoon, as well as Sunday. His presentations were concise and informative and were delivered with passion and wit. But what really distinguished Gorman’s presentations was his ability to incorporate the photographs and issues about photography into his talks while simultaneously providing a comprehensive battlefield tour.

The seminar opened with CCWP Vice President Garry Adelman’s slide show on the visual legacy of the campaigns around Richmond, and also featured CCWP President Bob Zeller’s dual lecture on 3-D photos in and around Richmond as well as his discovery of the Alexander Gardner photograph of McClellan’s staff drinking on the Antietam battlefield. The drinking photo is published for the first time in Zeller’s new book, *The Blue and Gray in Black and White: A History of Civil War Photography*. He received his first copies of the book at the seminar and opened the package in front of the crowd. Mike McAfee, curator of the West Point Museum, was our banquet speaker on Saturday night and showed us some of the outstanding images in his portrait and carte de visite collection in his lecture *Union Soldiers in the Campaign Against Richmond*. Our always popular fund-raising raffle generated \$1,270, while the seminar overall netted \$2,567 for the Center.

Preceding Sunday’s dramatic discovery during the reenactment of Brady’s photographs of Lee in 1865, curators Heather Milne and Meghan Glass lectured about the photography collections at their respective institutions, the Museum of the Confederacy and the Valentine Richmond History Center.

Seminar attendees voted to hold the sixth annual Image of War seminar in Washington, D.C., including Manassas. The Washington location received 40 votes, closely trailed by Charleston (33 votes) and Petersburg, Va. (29).



*National Park Service Ranger Eric Mink lectures in the rain at the battlefield of Malvern Hill, Va., on Saturday Oct. 8.*

## 3-D Slide Show at Civil War Life—The Soldier's Museum

The Center for Civil War Photography's first permanent 3-D slide show of Civil War stereographs, "Civil War Life in 3-D," has been a smashing success since it opened in June 2005 at *Civil War Life—The Soldier's Museum*, in Fredericksburg.

"As soon as the first title slide comes on, you hear, 'Whoa!' That is the typical reaction," said museum owner Terry Thomann.

From the show's opening on June 6, 2005, through Dec. 20, a total of 1,908 people paid the modest \$2 admission fee to see the 79 images in the 20-minute show. Fifty percent of the ticket receipts go to the Center, so the show generated almost \$2,000 in less than a year, more than paying off the approximate \$1,500 it cost the Center to produce it.

"Civil War Life in 3-D" gives viewers an overview of the Civil War from beginning to end through its stereoscopic photography, with a special emphasis on images taken in and around Fredericksburg and Spotsylvania County. The presentation features some of the most famous images of the war, including Alexander Gardner's startling images of the dead on the Antietam battlefield and Mathew Brady's unforgettable photograph of the three Rebel prisoners at Gettysburg. Viewers wear theme park-style 3-D glasses and see the images on a large screen in Thomann's small theater.

Thomann said he'll usually stand near the back of the theater to make sure all the equipment is working right when he starts the show. "I kind of always wait for that 'Whoa!' and then I know everything is working right," he said. "They'll come out of the show and say, 'I never knew they took Civil War photos that way.' Most people just don't know that."

Thomann, a former training director for Con Edison in Illinois and avid collector of Civil War memorabilia, moved to Virginia with his wife, Jane, and opened the museum in 2001, featuring his collection. In 2002, they saw Bob Zeller give his 3-D slide show at South Mountain State Park in Maryland, and immediately began pursuing the possibility of establishing a permanent show at their museum.



## *Publications*

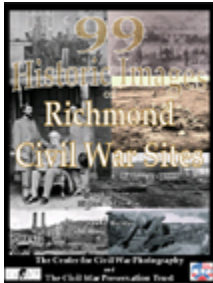
### *Battlefield Photographer Newsletter*

Our third *Battlefield Photographer* newsletter features articles on the discoveries made at the Richmond home of Robert E. Lee at the 2005 Image of War Seminar and a previously unpublished Weaver photograph.



### *99 Historic Photographs of Richmond Civil War Sites*

*by Garry E. Adelman, Michael D. Gorman, and John J. Richter*



## Financial Statement of Activity for The Center for Civil War Photography

### **Income:**

Donations	\$1,155.00
Memberships	\$3,332.50
Seminar Registration	\$11,457.00
Seminar Raffle	\$1,270.00
Book Sales	\$17,148.14
3-D Slide Show	\$1,792.00
<b>Total Income</b>	<b>\$36,154.64</b>

### **Expenses:**

3-D Slide Show	\$1,500.00
Accounting Fees	\$275.00
Advertising	\$1,091.40
Book Publishing/Printing	\$7,324.63
Books to Sell	\$2,918.94
Cellular Phone	\$629.93
Donations	\$100.00
Dues	\$50.00
Insurance	\$324.00
Merchant Fees	\$669.41
Newsletters	\$948.10
Office Supplies	\$553.15
Personnel	\$3,096.25
PO Box	\$47.00
Postage	\$527.54
Promotional Materials	\$352.96
Image of War Seminar	\$12,360.00
Travel	\$2,563.86
Website	\$1,402.00
<b>Total Expenses</b>	<b>\$36,734.17</b>

## Grants and Donations

### *Donations from CCWP Members*

Kyle and Rebecca Krammes

Norwood Smith

Charles Korbett

Wayne Blattner

### *Donations from Organizations*

Civil War Preservation Trust

# Memberships

There are seven levels of charter membership. All levels of membership include discounted prices to attend the annual Image of War Seminar. Below is a list of members that joined or renewed their memberships in 2005.

## **CDV (Individual)**

Karen Amore  
Robert L. Baker  
Alice E. Bampton  
Allison Caveglia Barash  
Ulrike Baumann  
Wayne N. Blattner  
Thomas Blickle  
Susan M. Boardman  
Michael Brophy  
Jim Campi  
Jim Campi, Sr.  
Victor J. Cantoni  
Richard F. Carlile  
Ron Coddington  
Kendall Cranston  
Dale Curry  
Thomas M. Danninger  
Mark H. Dunkelman  
Dale T. Eck  
Richard Finegan  
Debra Fiscina  
Doug Gardner  
Bill Gladstone  
Edward Hahn  
Nancy Hess  
Robert Jaffee, MD  
Brooks Johnson  
Geraldine W. Kiefer  
Charles Korbett  
Les Korbett  
Lawrence S. Korczyk  
Andrea Krill  
Barry Larkin  
Bill Larkin  
Doug McGovern  
Donald C. Moody  
Bill Moorefield  
Richard Myers

Ted Nagy  
James O. Phelps  
Thomas L. Rinaldi  
Sally Rock  
John Rofsky  
Dr. Mark Romoff  
Tad Sattler  
Michael Schneider  
Stephen W. Sears  
Robert Shannon  
Robert Singleton  
Norwood Smith  
George J. Stanevich  
John Stanford  
Robin Stanford  
Stacey Stanford  
Nicholas G. Sysock  
Terry Thomann, Civil War Life—The  
Soldier's Museum  
Jack Thomson  
David J. Tooley  
Elizabeth Topping  
Bob Ulrich  
Frederick E. Walton  
Jason Wickersty  
Ruth Zeller  
James G. Zimmer

**Stereoview (Family)**

Jean and Jay E. Barrick  
Jay S. Barrick and Elizabeth Endsley  
Mark, Rene, Sam, Darlene, Virginia, and  
Caroline Bruder  
Thomas E. and Janice Grove  
Thomas M. and Laura K. Harding  
John and Norma Kelley  
George Kosicki  
Kyle and Rebecca Krames  
Douglas and Jaime Miller  
Ron and Kathy Perisho  
Stephanie and Charles Protasio

**Ambrotype**

Walton Owen

**Honorary**

William A. Frassanito  
Dean Thomas, Thomas Publications  
Michael McAfee  
Judith Morrison, The Earl Knudsen  
Charitable Foundation